

You're the voice

(Andy Qunta, Maggie Ryder, Keith Reid & Chris Thompson - Arr. Samantha O'Brien, 2013)

You're the voice, try and understand it,
Make a noise and make it clear, oh . . .
We're not gonna sit in silence,
We're not gonna live with fear, oh . . .

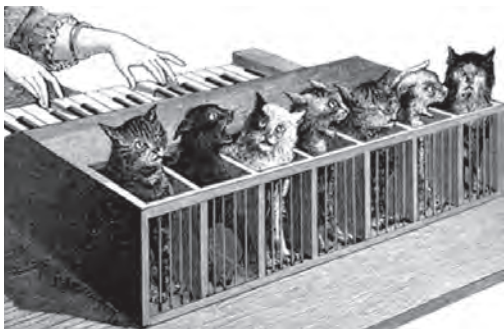


Woomera

(Wheeler & Dealers - Arr. Maria Dunn, 2013)

Loosely Woven

David Allcroft vocals
Barbara Braithwaite vocals
John Bryant vocals, guitar
Robin Cant violin, guitar, vocals
Kristy Dickson vocals
Noni Dickson harp, vocals, choreography
Helena Douglas vocals
Eric Eisler guitar, mandolin, drums, vocals
Sandra Hava vocals
Lynette Johnson vocals
Jeannette Lawrence vocals
Gial Leslie glockenspiel, vocals
John Macrae saxophones, clarinets, recorders, oboe, oboe d'amore, cor anglais, vocals
Liz McLaughlin vocals



Rima Muir vocals, percussion
Samantha O'Brien flute, saxophone, vocals
Max Prince vocals
Wayne Richmond k/bd, concertina, acc, vocals
Jill Stubington conductor, piano, concertina
Greg Thompson guitar, vocals
Roddy Vincent vocals
Meredith Williams flute, vocals
David Wilson vocals
Marjorie Wilson vocals

To be put on the Loosely Woven/Humph Hall email list or for information, contact
Wayne: (02) 9939 8802 wayne@humphhall.org

See music, photos etc. on the Loosely Woven web site at: looselywoven.org

Chimes of Freedom

St Andrews Uniting Church

7pm Friday 19th April 2013

St Davids Uniting Church, DY

2pm Sunday 28th April 2013

Concord Presbyterian Church

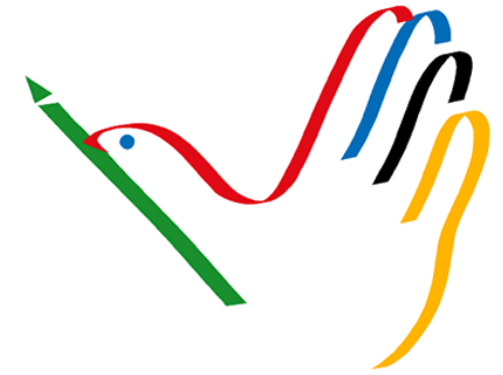
7pm Friday 3rd May 2013

Avalon Baptist Peace Church

4pm Sunday 5th May

Humph Hall, Allambie Heights

7pm Fri 10th & 2pm Sun 12th May 2013



Chimes of Freedom

(Bob Dylan - Arr. Wayne Richmond, 2013)

Chorus 2:

*Tolling for the searching ones,
On their speechless, seeking trail.
For the lonesome hearted lovers,
With too personal a tale.
An' for each unharmed, gentle soul
Misplaced inside a jail.
An' we gazed upon
The chimes of freedom flashing.*

Starry-eyed an' laughing, as I recall when we were caught,
Trapped by no track of hours, for they hanged suspended.
As we listened one last time, an' we watched with one last look,
Spell-bound an' swallowed, 'til the tolling ended.

*Tolling for the aching ones whose wounds cannot be nursed,
For the countless, confused, accused, misused,
Strung-out ones an' worse.*

*An' for ev'ry hung-up person, in the whole wide universe,
An' we gazed upon the chimes of freedom flashing.*

Di, di, di, di . . .



The Road to Home (Alan Simmons)

Don't take your time,
It gets so lonely when you're gone.
Don't stay away, too long.
Don't take your time,
Just hurry back where you belong.
Don't stay away, come home.



Ben (Words: Don Black, Music: Walter Scharf - Arr. Wayne Richmond, 2013)



Life's Savings

(Ian Williams - Arr. Jill Stubington, 2013)

I am we are Australian,
Mean of spirit land apart.
See my country full of riches,
Full of riches empty heart.

Heirs of the Dragon

(Hou Dejian - Arr. Jill Stubington, 2013)

All the fine young men

(Eric Bogle - Arr. Maria Dunn, 2013)



Escondido

(Trad. Argentina - Arr. Noni Dickson, 2013)

Button up your overcoat

(Words: B. G. DeSylva & Lew Brown, Music: Ray Henderson - Arr. Samantha O'Brien, 2013)

When will I be loved?

(Phil Everley - Arr. Maria Dunn, 2013)

Love & Justice

(Kavisha Mazzella - Arr. Samantha O'Brien, 2013)

Love and justice be my flag,
I'll live my truth what e'er will be.
I swear that I cannot rest,
'Til there's equality.



--- Interval ---

I will follow him (J. W. Stole, Del Roma, N. Gimbel & A. Altman - Arr. Wayne Richmond, 2013)

Blackbird (Lennon & McCartney - Adpt. by Jill Stubington from a Kings Singers arrangement, 2013)

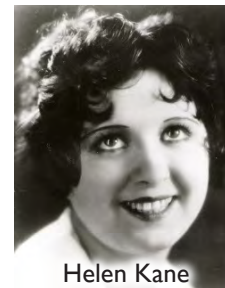
Bourée in D minor (J. S. Bach - Arr. Jill Stubington, 2013)

Sometime (Meredith Francis - for David)



Epilogue

(Graham Sowerby - Arr. Samantha O'Brien, 2013)



Come by the hills (Trad. - Arr. Noni Dickson, 2013)

Jovano Jovank (Traditional Macedonian)

He's so unusual

(Al Sherman, Al Lewis & Abner Silver - Arr. Wayne Richmond, 2013)